

W.A. Amn Vorn Sal 18/10/12

Telephone No. 4725 (Gerrard).

SALE No. 5,164.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF

## Pictures & Drawings

BY OLD AND MODERN MASTERS,  
ENGRAVINGS and PRINTS,  
FROM VARIOUS SOURCES.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCTOBER 17<sup>TH</sup>, 1912,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, OCTOBER 17th, 1912,

At ONE o'clock precisely.

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## ENGRAVINGS, &c.

### LOT

- 1 Four Chinese Drawings, A coloured Photo, and 2 Photo-gravures, 7
- 2 Three coloured Prints, and another, a set of 4
- 3 "Le Joli Petit Serin" and "January and May," in colours, 2
- 4 Five Prints
- 5 Two Needlework Pictures
- 6 Five coloured Engravings
- 7 Five Engravings
- 8 Four coloured Views of Old Castles
- 9 Departure of Tippoo Sahib and companion, by BARTOLOZZI
- 10 Four Proof Etchings, by E. DE MARTINO
- 11 Chant d'Amour, after M. GOODMAN, and another, by COUSINS, 2
- 12 Three Sporting Prints
- 13 The Rainbow, by LUCAS, and 2 others, 3
- 14 "Grief," after GREUZE, and The Fur Toque, by HELLEU, proofs, 2
- 15 Nell Gwynne and Bonaparte Reviewing his Troops, in colours, 2

## LOT

- 16 "Salvator Mundi" and companion, in colours, 2
- 17 Father Paul, in colours, 2
- 18 Five Sketches in 1 frame, VARLEY, and another, GAINSBOROUGH, 2
- 19 Two Heads in chalk, LAWRENCE
- 20 A Portfolio, containing a large number of Engravings
- 21 "Out of the Valley of Death," by A. THORBURN, signed proof
- 22 "Mliss," after E. LONG, R.A., and Psyche before the Throne of Venus, after HENRIETTA RAE, ditto, 2
- 23 The Haywain, after CONSTABLE, ditto
- 24 The Lion at Home, after ROSA BONHEUR, and The Forester's Daughter, after LANDSEER, ditto, 2
- 25 A Gipsy Boy and A Cottage Girl, in colours, 2
- 26 Apollo and Diana, in colours, and The Death of Wolfe, 2
- 28 Four coloured Scriptural Engravings
- 29 Horses in a Stable, after MORLAND
- 30 Cottagers defending themselves from Savages, in colours
- 31 "The First of May, 1851," by COUSINS, in colours, and another, 2
- 32 "Le Moment de l'Imagination" and companion, after COUNTESS SPENCER, stipple, a pair
- 33 Four Mezzotints, England, Ireland, Scotland and Wales
- 34 Durham Cathedral, E. LAW, An Arundel Print, and Rat Killing, 3
- 35 Two Chinese Paintings on glass

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**The Property of a Gentleman.**

- 36 "Nina," proof, after GREUZE, and Woodcock Shooting, by F. SLOCOMBE, after WHYMPER, remarque proof, 2
- 37 "Psyche," by J. W. GODWARD, and 2 others by L. FALERO, signed proofs, 3
- 38 A. C. CORBOULD, Two pen-and-ink Drawings, Brood Mare and Unshipping Cattle at Buenos Ayres, and Dog and Hare, LANDSEER, 3
- 39 "Flying Fox," signed proof, in colours, by HARINGTON BIRD



## LOT

- 40 W. ROWLANDSON. An original Drawing, "Summer Amusement at Margate"  
 41 W. ROWLANDSON. A Ditto, "Careless Attention"

## Pictures and Drawings.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. WHYMPER . . . .	41	A Hare, and Dead Pheasant, A. THORBURN, water-colours, 2
L. FALERO . . . .	42	A Sea Nymph
L. FALERO . . . .	43	"Haidée"
L. FALERO . . . .	44	The Bath
L. FALERO . . . .	45	"Il Penseroso"
R. CALDECOTT . . . .	46	"Clearing the Brook"
30/ L. FALERO . . . .	47	Two Oil Sketches, and a photograph, 3

*the corner of the picture*  
*How long*

32/2

## Different Properties.

ITALIAN SCHOOL . . . .	48	A Portrait of a Cardinal
VENETIAN SCHOOL . . . .	49	Head of a Doge
NASMYTH . . . .	50	Haigh Park, Wigan
G. LANCE . . . .	51	Fruit
RUBENS . . . .	52	Nymphs and Satyrs
FIELDING . . . .	53	A River Scene
GUIDO . . . .	54	Virtue and Liberality
DUTCH SCHOOL . . . .	55	A Figure Subject
LELY . . . .	56	A Portrait of a Lady, $\frac{3}{4}$ -length
DUTCH SCHOOL . . . .	57	An Interior and Figures
ENGLISH SCHOOL . . . .	58	A Landscape and Head of a Boy, 2
NORMAN TAYLOR . . . .	59	"Contested Authority"
J. S. RAWLE . . . .	60	Berwick-on-Tweed
ENGLISH SCHOOL . . . .	61	Four Portraits
ARMFIELD . . . .	62	Dogs, a pair, and Haddon Hall, 3
PANINI . . . .	63	Roman Ruins and Figures
W. FISHER . . . .	64	Beauties of the Harem
G. ROMANO . . . .	65	The Road to Calvary, a Gallery work

*Please deliver to bearer*  
*Lot 47 and oblige I. West.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JORDAENS . . . .	66	Omphale and Bacchus
GAINSBOROUGH, &c. . .	67	Two Drawings
MORLAND . . . .	68	A Winter Scene and Figures
TURNER . . . .	69	A Coast Scene and Shipping
TURNER . . . .	70	A Sketch for "Steam, Wind and Rain"
PANINI . . . .	71	Two unframed Pictures and 2 others, 4
UNKNOWN . . . .	72	Two framed and 5 unframed ditto
CONSTABLE . . . .	73	Nine Sketches in 3 frames
DUTCH SCHOOL . . .	74	A Portrait of a Man
DUTCH SCHOOL . . .	75	A Skating Scene
M. KIRSCHNER . . .	76	Head of a Cow
W. A. KNELL . . . .	77	A Ship on the Goodwins
HARDY . . . .	78	Calais Harbour, water-colour
VAN OS . . . .	79	Fruit, and Interior of a Venetian Palace, M. DELDOIZ, ditto, 2
T. J. SOPER . . . .	80	The Lock, ditto
W. WYLD . . . .	81	The Lagoons, Venice, ditto
G. E. HERING . . . .	82	A Castle on the Rhine, ditto
W. LUCAS . . . .	83	A Puritan, and "Multiplication is Vexation," W. B. BUNNEY, ditto, 2
W. HOUGH . . . .	84	Fruit, and A Seapiece, W. H. WILLIAMSON, 2
F. WATTS . . . .	84A	A River Scene
CONSTABLE . . . .	84B	A View of Hampstead
DUTCH SCHOOL . . .	84C	An Interior
DUTCH SCHOOL . . .	84D	The Doctor
FRENCH SCHOOL . . .	84E	Interior of a Cave, with Figures of Soldiers, &c.
RUBENS . . . .	85	A Bacchanalian Subject
RIBERA . . . .	86	A Figure Subject
UNKNOWN . . . .	87	An Overdoor, Peacock and Poultry
VICKERS . . . .	88	Head of a Lady and A Mountain Scene, 2
BEECHEY . . . .	89	A Portrait of the Tenth Earl of Devon in Peer's Robes



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	90	A Portrait of Thomas Bramley Miles
KNELLER . . . . .	91	William III., oval
ENGLISH SCHOOL . . .	92	A Portrait of a Lady in blue Dress
D. SHERRIN . . . . .	93	Springtime
ATKINSON GRIMSHAW	94	A Moonlight Scene
ATKINSON GRIMSHAW	95	A Venetian Scene
RUBENS . . . . .	96	The Holy Family
FLEMISH SCHOOL . . .	97	An Interior and Figures
ENGLISH SCHOOL . . .	98	The Fortune Teller
VAN DER VENNE . . . .	99	Peasants Dancing
UNKNOWN . . . . .	100	A Lady as a Nun, oval
FRENCH SCHOOL . . . .	100A	A Portrait of a Nobleman
BRONZINO . . . . .	100B	A Portrait
REMBRANDT . . . . .	101	A Portrait of a Rabbi and A Head of a Man, oval, 2
T. KLEYN . . . . .	102	A Scene at Haarlem
RICHARDSON . . . . .	103	A Portrait of Sir Wm. Wyndham and a crayon Sketch of him, 2
C. J. SMIT . . . . .	104	A Dutch Interior and Figures
GAINSBOROUGH . . . .	105	A Landscape, a ditto, COX, and another, BARDEL, 3
VAN FAYEL . . . . .	106	A Winter Scene, and A Landscape, MIELRIG, 2
BONFREN . . . . .	107	An Outhouse, with Figures, and A River Scene, Moonlight, FRENCH SCHOOL, 2
R. T. PRITCHETT . . . .	108	Twenty-one Drawings in Sepia, Franco-Prussian War
T. MOSTYN . . . . .	109	A Landscape, another, MORLAND, and A Donkey Race, 3
A. VAN DE VELDE . . . .	110	A Landscape and Cattle
REMBRANDT . . . . .	111	The Finding of Moses
OSTADE . . . . .	112	An Interior and Figures
NORWICH SCHOOL . . . .	113	A Street Scene and an unframed Landscape
UNKNOWN . . . . .	114	First Master of Eton College
MASON HUNTER . . . . .	115	On the Clyde

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL . . .	116	A Landscape
UNKNOWN . . .	117	Two Landscapes and a Portrait
ENGLISH SCHOOL . . .	118	A Portrait of a Lady, on copper
UNKNOWN . . .	119	Head of a Girl, pastel, and A Landscape, CONSTABLE, 2
REYNOLDS (after) . . .	120	Colonel Tarleton
W. ROWLANDSON . . .	121	Figures outside an Inn, water- colour
EDDINGTON . . .	122	Cottages in a Landscape and A Dead Pheasant, CRUICKSHANK, 2
UNKNOWN . . .	123	H.R.H. The Duke of York, Master of Grand Lodge
VERRO . . .	124	A Portrait of a Lady as a Flower Girl
DUTCH SCHOOL . . .	125	Shipping in Harbour
NORWICH SCHOOL . . .	126	A Landscape and Figures in Ferry Boat
UNKNOWN . . .	127	Fruit and Flowers in a Vase
DUTCH SCHOOL . . .	128	Prisoners on the March
UNKNOWN . . .	129	A Girl in blue and white Dress and A Landscape, with Man and Dog, 2
UNKNOWN . . .	130	A Landscape, with Equestrian Figures
UNKNOWN . . .	131	Rebecca at the Well
G. DE WITTE . . .	132	A Fête Champêtre
UNKNOWN . . .	133	A Lady with Head-dress
UNKNOWN . . .	134	A Triptych
NORWICH SCHOOL . . .	135	A Landscape, with Water Mill
J. WILSON . . .	136	A Seapiece, and The Market Cart, GAINSBOROUGH, 2
T. WEBSTER, R.A. . .	137	The Travelling Jeweller
CONSTABLE . . .	138	A Wooded Landscape
VERNET . . .	139	A River Scene, Mill and Figures
F. WATTS . . .	140	A View from the River, Richmond
R. LADBROOKE . . .	141	A Landscape, with Farm Buildings
R. WILSON, R.A. . .	142	A River Scene and Figures
FRENCH SCHOOL . . .	143	A Portrait of a Lady



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	144	A Rocky Landscape, Soldiers Fighting
VERONESE . . .	145	An Allegorical Subject, copper
DUTCH SCHOOL . . .	146	A Landscape, Cattle and Figures
UNKNOWN . . .	147	A Girl Reading
L. RIVERS . . .	148	An Old Cottage and Figures, water-colour
F. C. BUCKLEY . . .	149	A River Scene, ditto
E. S. KENNEDY . . .	150	An Interior and Figures
G. BALDWIN . . .	151	"Looking out for Dad"
DUTCH SCHOOL . . .	152	Cavaliers Refreshing
ENGLISH SCHOOL . . .	153	Mistress and Maid
P. BRILL . . .	154	A Landscape, with Diana and Actaeon
ENGLISH SCHOOL . . .	155	A Landscape and Cattle, and A Portrait, by W. DADMAN, 2
BOUCHER . . .	156	A Landscape, Ruins and Figures
GAINSBOROUGH . . .	157	A Landscape, with Cattle at a Stream
GREUZE . . .	158	A Family Group
H. MOMMERS . . .	159	A Landscape and Figures
SPANISH SCHOOL . . .	160	St. Francis, and A Classical Landscape, WILSON, 2
HOGARTH . . .	161	Preparing for the Hunt
DUTCH SCHOOL . . .	162	The Hawking Party
G. DOW . . .	163	The Reading Magdalen
BENVENUTO . . .	164	Madonna and Child
CONSTABLE . . .	165	A Landscape, with Windmill
ENGLISH SCHOOL . . .	166	A Coast Scene and Figures, and A Portrait of a Lady, LELY, 2
ENGLISH SCHOOL . . .	167	A Classical Landscape and another, 2
ENGLISH SCHOOL . . .	168	A Portrait of a Gentleman seated
HOBBEMA . . .	169	A Landscape and Figures
J. WARD, R.A. . . .	170	Head of a Bull
M. GOODMAN . . .	171	"Finishing Touches"
ATKINSON GRIMSHAW . . .	172	"In the Golden Light"
KAIER . . .	173	Monks, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SACHLEVEN . . . . .	174	A River Scene, Buildings and Figures
LELY . . . . .	175	A Portrait of a Child
J. PEEL . . . . .	176	The Water Mill
OPIE . . . . .	176A	Head of Reynolds
ATKINS, &c. . . . .	176B	Three Drawings
CLOUET . . . . .	177	A Portrait of a Lady, panel
NASMYTH . . . . .	178	A Road, with Cottage and Figures
FRITH . . . . .	179	A Figure Subject
VER DOEL . . . . .	180	An Interior and Figures
ENGLISH SCHOOL . . . . .	181	A Portrait of a Lady
G. H. BARRABLE . . . . .	182	A Figure Subject
P. SANDBY . . . . .	183	A Park, with House and Deer
F. CALDER . . . . .	184	An Australian Landscape
S. ROSA . . . . .	185	The Flight into Egypt
TIEPOLO . . . . .	186	An Overdoor
DUTCH SCHOOL . . . . .	187	Still Life
VERBOECKHOVEN . . . . .	188	Sheep and Goat, with Shepherd and Shepherdess, panel
M. CARRÉ . . . . .	189	A Landscape, Cattle and Sheep
WYNANTS . . . . .	190	A Landscape, Man Fishing, panel
GAINSBOROUGH . . . . .	191	Two sepia Sketches, and A Water-colour, TURNER, 3
NORWICH SCHOOL . . . . .	192	A Landscape
RUBENS . . . . .	193	A Scriptural Subject
PANINI . . . . .	194	Roman Ruins and Figures
KNELLER . . . . .	195	A full-length Portrait of a Boy
UNKNOWN . . . . .	196	Two old Pictures, Saints, and A coloured Print, 3
G. CHAMBERS . . . . .	197	Dover Harbour
S. WILLIAMSON . . . . .	198	Ship in Full Sail
HOLDEN . . . . .	199	New Brighton
FURGESON . . . . .	200	Furness Abbey and another, 2
C. S. MOTTRAM . . . . .	201	The Cornish Coast
DUTCH SCHOOL . . . . .	202	Cottage in a Landscape
NORWICH SCHOOL . . . . .	203	A Landscape
VAN DER NEER . . . . .	204	A Moonlight River Scene
ENGLISH SCHOOL . . . . .	205	"The Writing on the Wall"

18 gms  
Jones



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL . . .	206	The Supper at Emmaus
TURNER (after) . . .	207	A Venetian Scene
H. BECKER . . . . .	208	Portraits of Lady and Gentleman, a pair
CLAUDE . . . . .	209	A Landscape, with Classical Figures
MARTEN . . . . .	210	Sporting Subjects, a pair, and 3 others, 5
D. TENIERS . . . . .	211	A Landscape and Figures, panel
UNKNOWN . . . . .	212	Dead Game, and Landscape and Figures, TENIERS, 2
J. WILLS . . . . .	213	A Landscape and Cattle
GAINSBOROUGH . . . .	214	A Landscape, varnished, and A Portrait of a Girl, water-colour, 2
J. CROME . . . . .	215	Rembrandt's Mill
ROSSITER . . . . .	216	Four Landscapes, and Interior of a Church, BONINGTON, 5
ENGLISH SCHOOL . . .	217	A Landscape and River Scene, water-colour
UNKNOWN . . . . .	218	A Church by a River, ditto
S. HART, R.A. . . . .	219	A Portrait of Queen Victoria, ditto
UNKNOWN . . . . .	220	Interior of a Cathedral, ditto
CALLOW, &c. . . . .	221	Ten unframed Drawings
CRESWICK . . . . .	222	A Landscape and 2 others, 3
DUTCH SCHOOL . . . .	223	A River Scene and Buildings
G. ARNOLD . . . . .	224	A River Scene, with Abbey
RUYSDAEL . . . . .	225	A Landscape, with Waterfall
VAN DER VELDE . . . .	226	Shipping, copper
WHEATLEY . . . . .	227	A Garden Scene, with Man Fishing
COLE . . . . .	228	A River Scene and Cattle
VAN DER VELDE . . . .	229	A Harbour Scene
KNELLER . . . . .	230	An oval Portrait of a Man and Print, panel, 2
G. E. SMITH . . . . .	231	The Lost Lamb
DUTCH SCHOOL . . . .	232	An Interior and Figures
MORLAND . . . . .	233	Interior of a Stable, with Sheep
R. S. BOND . . . . .	234	A Landscape and another, 2
DUTCH SCHOOL . . . .	235	The Hawking Party and Pigs, 2
W. PAYNE . . . . .	236	Two Drawings

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BUTTERWORTH . . .	237	A Seapiece and 2 others, 3
SMITH, of Chichester . . .	238	Ruins and Cattle
A. BOUVIER . . .	239	Children Playing
G. F. ROMANELLI . . .	240	Cupids and Psyche
DOMMERSEN . . .	241	St. Michael's Mount

FINIS.